

**FOR IMMEDIATE RELEASE**  
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**ARTADIA PRESENTS THREE EXHIBITIONS OF ARTADIA AWARDEES CONCURRENTLY THIS SUMMER IN ATLANTA, CHICAGO, AND SAN FRANCISCO AS PART OF A NATIONAL EXHIBITIONS EXCHANGE PROGRAM**

New York, NY—Artadia: The Fund for Art and Dialogue is thrilled to present three shows of Artadia Awardees this summer as part of its Exhibitions Exchange Program. The Exhibitions Exchange is a new Artadia initiative launched last year that shows awardees from one Artadia city at a partner organization in another program city. The program is designed to foster dialogue and exchange between artists, peer organizations, and arts communities around the country, and provide vital exposure for Artadia Awardees as well as new avenues for curatorial enrichment.

Artadia Board member, Director and Chief Curator of the Aspen Art Museum **Heidi Zuckerman Jacobson** commented, “The Artadia Exhibitions Exchange is true to Artadia’s founding philosophy in that it takes a holistic approach to serving artists and goes far beyond the unrestricted awards funds. The series of exhibitions across Artadia’s five partner communities provides artists with crucial exposure outside of their hometown and also spurs a lasting dialogue between peer institutions.”

The shows are on view concurrently at three distinguished institutions around the country:

Opening on Sunday, June 12, the Artadia Awardees 2010 Houston—**David Aylsworth, Bill Davenport, Augusto Di Stefano, Nathaniel Donnett, J Hill, Jeff Shore and Jon Fisher**, and **Nestor Topchy**—will be exhibiting at the Hyde Park Art Center, Chicago. The center’s Director of Exhibitions, **Allison Peters Quinn**, curated the show entitled “Messin’ with Texas.” The exhibition opening is Sunday, June 12, 3–5pm and runs through September 11, 2011.

The Artadia Awardees 2009 Boston—**Claire Beckett, Ambreen Butt, Caleb Cole, Raul Gonzalez, Eric Gottesman, Amie Siegel, and Joe Zane**—will be exhibited at the Walter & McBean Galleries at the San Francisco Art Institute (SFAI). The show entitled “East Meets West” is curated by **Mary Ellyn Johnson**, Assistant Curator, Walter and McBean Galleries, SFAI. Show dates: July 14–September 10, 2011, opening Thursday, July 14, 5:30–7:30pm.

The Atlanta Contemporary Art Center will present the Artadia Awardees 2009 San Francisco—**Moses Nornberg, Brion Nuda Rosch, Leslie Shows, and Weston Teruya**—along side other California artists in “Material Deposits” curated by **Stuart Horodner**, Artistic Director. The show runs from July 15 to September 18, 2011. The opening is Friday, July 15 at 8 pm. (The other San Francisco awardees, Allison Smith, James Gobel, and Richard T. Walker, were shown earlier in the year.)

These are the final three shows of Artadia’s inaugural national five-city exhibitions program, launched in 2010 with crucial and generous support from the Andy Warhol Foundation for Visual Arts. Previous exhibitions include the Artadia Awardees 2008 Chicago show at DiverseWorks, Houston, curated by **Diane Barber**; the first show of Artadia Awardees 2009 San Francisco at the Atlanta Contemporary Art Center; and the Artadia Awardees 2009 Atlanta show at the Boston Center for the Arts’ Mills Gallery, curated by **Dina Deitsch**, Associate Curator of Contemporary Art, deCordova Sculpture Park and Museum.

Artadia Awardee 2009 San Francisco **Allison Smith** said of her participation in the show in Atlanta, “I was grateful for the opportunity to meet and have a wonderful studio visit with curator Stuart Horodner. Being part of his exhibition ‘Embodying’ at the Atlanta Contemporary Art Center allowed me to travel a new artwork. In fact, it was a work that was in many ways about the American South, and this exhibition allowed me to show it in a more pertinent context.”

An important component of the program was the curator's trip to the partner community for studio visits with the Awardees and participation in a public program. Curators saw another ecosystem with an insider's view and made connections with peer institutions, while giving the local Awardees an opportunity for in-depth conversation about their work. The series of five public **Artadia Dialogues** around the US, with participating institutions and curators, further exposed new audiences to curatorial practices in other regions of the country.

For example, in Boston the San Francisco curator **Mary Ellyn Johnson** joined a panel of prominent curators working in Boston, among them **Pieranna Cavalchini** of the Isabella Stewart Gardner Museum, **Jen Mergel** of the Museum of Fine Arts, Boston, and **João Ribas** of the MIT List Visual Arts Center, and was able to add a national voice to the discussion on contemporary art research hosted by Simmons College.

The Artadia Exhibitions Exchange is made possible through lead funding from The Andy Warhol Foundation for Visual Arts. Additional support is provided by two anonymous family foundations, Judith Alexander Foundation, The Graue Family Foundation, Houston Endowment, Inc., National Endowment for the Arts, and many generous individuals.

### **About Artadia: The Fund for Art and Dialogue**

Artadia's mission is to encourage innovative practice and meaningful dialogue across the United States by providing visual artists in specific communities with unrestricted awards and a national network of support. Artadia was founded as The ArtCouncil in 1997 by investment banker and art collector Christopher E. Vroom. The first awards were given in San Francisco, where Vroom was living at the time. Chicago was added as a program city in 2001, Houston in 2003, Boston in 2007, and Atlanta in 2009. Started as an individual's vision, Artadia's base of support now includes private foundations, a national Board of Directors, a National Council, a Junior Council, and members who are active in supporting the core of creative culture: the individual artist.

Artadia Awards are determined through a rigorous jury process that employs nationally prominent curators, artists, and critics. Artadia partners with local foundations and individuals in the host cities to raise funds that go directly to artists in that community. Artadia matches those contributions by providing the funds that administer the program. Once an artist receives an Artadia Award, he or she becomes part of a national network of lifetime support.

In 2009, Artadia launched a New York Artist Residency program, which brings Artadia Awardees from its program cities to New York for a three-month residency at the International Studio and Curatorial Program (ISCP) in Brooklyn. This groundbreaking addition to Artadia's commitment to individual artists is the first of its kind in New York City for US-based visual artists and is supported by the National Endowment for Arts. In 2010, Artadia launched a publications program and an Exhibitions Exchange program that shows Awardees from one partner city in another, offering Awardees crucial exposure outside of their local communities. Artadia also presents events in New York and Miami, which intend to not only demonstrate the tremendous creativity in partner communities, but also to facilitate exchange and dialogue nationwide.

For press inquiries and information on Artadia, contact [news@artadia.org](mailto:news@artadia.org).

For information on becoming a member or joining the National Council or Junior Council at Artadia, contact: Lila Kanner, Executive Director, [lilakanner@artadia.org](mailto:lilakanner@artadia.org); 212-727-2233 ext. 207.