

## Summer residency: July 1 – September 30, 2010



A self-described sculptor, trickster, and preacher, **Theaster Gates** (Artadia Awardee 2008 Chicago) enjoys the role that narrative can play in contemporary practice. For example, he has staged Soul Food dinner parties that riff on cultural rituals, and social and economic relationships. Gates has exhibited and worked in Japan, Europe, and the U.S. While in residence he will be working on paintings, artist books and sculptures that use the wide array of New York soul food and Asian restaurant menus, advertising, and interiors toward the creation of “Yamaguchi’s Kuru Kuru Soul Spot,” a conceptual kitchen.

*Temple Talking*, 2009, industrial wood, instruments, 5' x 20' x 12'



**Stephanie Syjuco's** (Artadia Awardee 1999 San Francisco) projects involve issues of “illicit capitalism”—bootlegs, knock-offs, and the reworked commodity—manipulating conventions of style and structure to create “mixed-use” items. Born in the Philippines, she received her MFA from Stanford University. Syjuco has shown nationally and internationally, including the Whitney Museum of American Art, SFMOMA, and the Museum of World Culture (Sweden). While in residence she will continue researching issues of cultural fabrication, globalization, and capitalism.

From *The Counterfeit Crochet Project (Critique of a Political Economy)*, 2006-present

## Fall residency: October 1 – December 31, 2010



In his sculptures and installations **Michael Jones McKean** (Artadia Awardee 2006 Houston) presents bountiful groupings of seemingly disparate found and handmade objects that introduce and intertwine myriad associations, histories, and mythologies. McKean is currently working on “The Rainbow Project,” a commission for the Bemis Center for which he will make temporary rainbows as large as 200 feet using sunlight and water. McKean’s work has been exhibited widely in the U.S. and Europe. A native of Micronesia, he currently teaches at the Virginia Commonwealth University, in Richmond, VA.

*The Opposition and Raft and Love and Fancy*, 2006, 24'x 14'x 12'