

FOR IMMEDIATE RELEASE
July 2, 2009

Artadia: The Fund for Art and Dialogue
210 Eleventh Avenue, Suite 503
New York, NY 10001
TEL: (212) 727-2233
FAX: (212) 352-9979
info@artadia.org
www.artadia.org

INAUGURAL ARTADIA ARTISTS-IN-RESIDENCE ARRIVE IN NEW YORK

New York, NY—Artadia: The Fund for Art and Dialogue is delighted to welcome the first two participants of its inaugural Artist Residency program to New York this week. Santiago Cucullu (Artadia Awardee 2003 Houston) and Angelina Gualdoni (Artadia Awardee 2001 Chicago) will work for three months at Artadia's partner organization, the International Studio and Curatorial Program in Brooklyn from July 1 – September 30, 2009. This program, which is open to all Artadia Awardees, is a groundbreaking addition to Artadia's commitment to individual artists and is the first of its kind in New York for US-based visual artists. The Artadia Artist Residencies are made possible with crucial seed funding from the National Endowment for the Arts.

The artists-in-residence were selected by three internationally prominent jurors—Adam Weinberg (Director of The Whitney Museum of American Art); Jean Shin (artist), and Kristine Siegel (Program Director of the International Studio & Curatorial Program) following an in-depth review of 45 applications last winter. Josh Greene (Artadia Awardee 2002 San Francisco) and Mary Ellen Strom (Artadia Awardee 2007 Boston) will be in residence at the ISCP this fall, October 1 – December 31. One Artadia Awardee from each Artadia program city with completed awards cycles through 2008 (Boston, Chicago, Houston, and San Francisco Bay Area) was selected.

"The work submitted to the first Artadia artists-in-residence program is a testimony to the vibrancy of American contemporary art," said jury member Adam Weinberg. "Artadia and ISCP are providing a critical service to artists, enabling them to have greater access to their peers as well as key critics and curators."

The Artadia artists-in-residence have access to a 250 ft² studio, participate in all ISCP programs, and receive a generous stipend to cover housing, materials, a per diem, and round trip travel to New York. ISCP (www.iscp-nyc.org) has 26 studios with an annual participation of approximately 75 artists and five curators from all corners of the globe. The Artadia residencies are designed to seamlessly integrate with the ISCP program including studio space, a minimum of six guest critic visits, field trips, public exposure through the bi-annual Open Studio program, and potential exhibition opportunities with co-hosts in the New York City area.

– more –

ISCP founder and director Dennis Elliott said, "International Studio & Curatorial Program's mantra used to be, 'it's easier to bring an artist to the program from Sofia than it is from Kansas City.' Meaning that while all sorts of sponsors from small, underfunded countries were clamoring to be at the ISCP, there were very few stepping up to the plate to sponsor US artists and curators. Finally, finally, finally after many failed collaborative attempts to find funding with other like-minded organizations, ISCP was approached by Artadia to collaborate on their application to the National Endowment for the Arts, which was granted. The Artadia tenure in ISCP is about to begin and I look forward to its continued success."

Generous support for this program has been provided by the National Endowment for the Arts, Artadia's board of directors and supporters around the country.



About Artadia: The Fund for Art and Dialogue

Artadia's mission is to encourage innovative practice and meaningful dialogue across the United States by providing visual artists in specific communities with unrestricted awards and a national network of support. Artadia was founded as The ArtCouncil in 1997 by investment banker and art collector Christopher E. Vroom as a response to the demise of the National Endowment for the Arts's artist fellowships. The first awards were given in San Francisco, where Vroom was living at the time. Chicago was added as a program city in 2001. In 2003, Artadia added Houston to its roster, Boston in 2007, and Atlanta this year. Once Artadia commits to a community, it returns every other year to run its awards programs and, on the off years, it co-sponsors a public program with a local institution.

Artadia Awards are determined through a rigorous jury process that employs nationally prominent curators, artists, and critics. Artadia partners with local foundations and individuals in the host cities to raise funds that go directly to artists in that community. Once an artist receives an Artadia Award, he or she becomes part of a national network of support forever. Since its founding, Artadia has awarded over \$2 million to more than 200 artists in its participating cities Atlanta, Boston, Chicago, Houston, and San Francisco.

Artadia also presents events and programming in New York and Miami which are intended to demonstrate the tremendous creativity in partner communities, and to facilitate exchange and dialogue nationwide.

For press inquiries and information on Artadia, contact news@artadia.org.

For information on becoming a member or joining The National Council at Artadia, contact: Lila Kanner, Executive Director, lilakanner@artadia.org; 212-727-2233 ext. 207.

###

Summer residency: July 1 – September 30, 2009



Argentinean-born, Milwaukee-based Santiago Cucullu makes free-form associations in large-scale wall installations, videos, and sculptures. These methods work to highlight “everyday absurdities that accumulate and insinuate themselves into reality.” By fusing images of urban detritus, a disorienting network of abstracted forms emerges, illustrating a peculiar, delirious environment actively in flux. In 2008, Cucullu created an expansive installation at the Milwaukee Museum of Art and had solo show Perry Rubenstein Gallery, New York. He has also shown at MOMA, New York and internationally.

The Black Car and Green Waters of Lethe, 2008, dimensions variable, (shown 24' 6" x 61')



Angelina Gualdoni uses painting to explore the conflicts and synchronicities between the built environment and landscape. One body of work stems from her research into utopian architecture; another series explores the phenomenon of dead malls. These representations are unstable and shifting, and the forces behind these shifts are ambiguous, never clearly malevolent nor benevolent. Her latest paintings refocus her gaze on the pilings, remnants, and detritus left in abandoned architecture, allowing room for exploration with paint, surface and abstraction. In March, Gualdoni has a solo show at Kavi Gupta, Chicago and will be featured in VOLTA NY art fair.

Odds and Ends, 2008, acrylic & oil on canvas, 24 x 30 inches.

Fall residency: October 1 – December 31, 2009



Josh Greene is a San Francisco-based artist who uses labor, work, and play to encourage social interaction between himself, an art-seeking public, and other artists, examining how and why decisions are made, and who makes them. From borrowing a bed from Sophie Calle to giving grants to artists based on his tips on a given night at an upscale San Francisco restaurant, Greene enters the social realm to generate work that lays claim to no author. As an artist in residence at Arizona State University Art Museum, Greene was given a 2,200 ft² space for seven weeks as he drew on the museum environment and visitors for spontaneous ideas to take shape.

Service-Works, 2007-Current.



With her long-time collaborator and choreographer Ann Carlson, Mary Ellen Strom's video works blur the line between activism and art history, media and representation, dance and video art, and public and conceptual art to create work that merges and expands the boundaries of each field. The work has been exhibited in a range of contexts, including museums, galleries, passenger trains, large-scale video projections onto industrial sites and mountain rock-faces, in empty retail stores and horse arenas. Carlson/Strom recently had a major exhibition at the DeCordova Museum and Sculpture Park and show nationally and internationally.

Four Parallel Lines, 2007, video projection.